

Lesson Activity

Editing and Sound - Simple Sound Dubbing

Goal

- To explore the relationship between image and sound

Summary

- Different soundtracks are combined with the same moving images (no knowledge of editing is required)

Technology used

- Video playback technology (VHS player or DVD player with a television set or video monitor)
- Sound playback technology (tape recorder, CD player or MP3 player with speakers)
- Optional: A video camera to record both image and sound



Sequence

Preparation

- Select a short video clip (maximum length 3 minutes) from a film, cartoon or a commercial - ideally a sequence without too much dialogue

Discussion in the classroom and/or in groups

- Watch and discuss the extract together with the sound turned off. What kind of soundtrack could you imagine? What music? What sound effects?

Working in groups

- Prepare a soundtrack for your video clip:
 - Using objects and instruments
 - Using your voice
 - Using music / sound effects / ambient sounds from a CD or MP3 player

Presentation in the classroom

- Present the prepared soundtrack with the video clip
- Present the original soundtrack of the given images

Discussion in the classroom and / or in groups

- Discuss together or in groups the impressions the combination of the images with the different soundtracks made. Discuss how the sound can influence the message of the image. Discuss general possible functions of music.

Further ideas

- This exercise can be a good preparation for sound dubbing with video editing software
- Explore the flash module 'Editing and Sound'

